

Comédie de Genève

Dans la mesure de l'impossible

A CREATION BY
TIAGO RODRIGUES

1 to 13 February 2022
at Comédie de Genève



© Magda Bizarro

Contact
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Promenade Louise-Boulaz 2
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Credits

Text and direction **Tiago Rodrigues**
Translation **Thomas Resendes**
Music composition **Gabriel Ferrandini**
Lights **Rui Monteiro**
Sound **Pedro Costa**
Costumes **Magda Bizarro**
Assistant director **Lisa Como**
Set construction **Workshops of Comédie de Genève**

With

Adrien Barazzone
Beatriz Brás
Baptiste Coustenoble
Natacha Koutchoumov
Gabriel Ferrandini, musician

Production **La Comédie de Genève**

Coproduction **Odéon-Théâtre de l'Europe – Paris, Piccolo Teatro di Milano-Teatro d'Europa, Teatro Nacional D. Maria II – Lisbon, Équinoxe – Scène nationale de Châteauroux, CSS Teatro stabile di innovazione del FVG – Udine, Festival d'Automne à Paris, Théâtre national de Bretagne – Rennes, Maillon Théâtre de Strasbourg – Scène européenne, CDN Orléans – Val de Loire, La Coursive Scène nationale La Rochelle**

With the support of **ICRC – international Committee of the Red Cross**

Estimated duration 2h

Recommended age 14+

Multilingual show with French and English surtitles

Creation

1-13 February 2022 at Comédie de Genève

Tour

from mid-February 2022 and 2022-2023 (ongoing)

CONTACTS PRODUCTION & TOUR

La Comédie de Genève

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Dans la mesure de l'impossible

PRESENTATION OF THE PROJECT

The son of a doctor mother and a journalist father, Tiago Rodrigues has often wondered why he chose to tell the world rather than save it by acting in a more concrete way.

Rodrigues will be present for the third season since 2018-19 on the stage of Comédie de Genève. The theme, which links a person's story with history, is perfectly suited to this author-director who is a virtuoso in the art of mixing narrative layers. To write *Dans la mesure de l'impossible*, he met in Geneva the director of the International Red Cross and his teams. This led to a desire to look at the world through the eyes of people who are involved in humanitarian work and the need to write a show through the prism of intimacy.

What drives a human being to risk his or her life to help others?

How do we deal with the question of belonging and of our "home"? When does this belonging become problematic in the face of the chaos of the world?

How does this double life between crisis and conflict zones and returning home to a peaceful country change the way we look at the world and our personal lives?

2021-2022 TOUR

18 - 19 February 2022, CSS Teatro stabile di innovazione del FVG – Udine (Italy)

24 February - 5 March 2022, Théâtre national de Bretagne – Rennes

10 - 11 March 2022, L'Équinoxe – Scène nationale de Châteauroux

15 - 17 March 2022, CDN Orléans – Val de Loire

25 - 26 March 2022, TPR – La-Chaux-de-Fonds

29 - 31 March 2022, CDN Besançon Franche-Comté

6 - 8 April 2022, Théâtre de la Cité – CDN Toulouse Occitanie

12 - 14 April 2022, La Coursive Scène nationale La Rochelle

29 April 2022, Théâtre des Salins, Scène nationale de Martigues

4 - 6 May 2022, Maillon Théâtre de Strasbourg – Scène européenne

11 - 14 May 2022, Théâtre du Nord, CDN Lille-Tourcoing

18 - 19 May 2022, Scènes du Golfe - Vannes

25 - 27 May 2022, Piccolo Teatro di Milano-Teatro d'Europa (ongoing)

2 - 12 June 2022, Teatro Nacional D. Maria II – Lisbon (Portugal)

2022-2023 TOUR

16 September - 15 October 2022, Odéon-Théâtre de l'Europe for Festival d'Automne à Paris

Ongoing

Tiago Rodrigues



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Since his beginnings as a writer at the age of 20, Tiago Rodrigues has always envisaged the theatre as a human assembly: a place where people meet, like in a café, to share ideas and spend time together. While still a student, he first came across the tg STAN company in 1997, which helped confirm his penchant for horizontal, collaborative work. The freedom he encountered with this Belgian collective was a great influence on his future work.

In 2003 he co-founded Mundo Perfeito with Magda Bizarro, with whom he created and presented nearly 30 shows in more than 20 countries. He became a recurring presence at events such as the Festival d'Automne in Paris, the METEOR Festival in Norway, Theaterformen in Germany, the Festival TransAmériques in Canada and kunstenfestivalsdesarts in Belgium. Tiago Rodrigues has collaborated with a large number of Portuguese and international artists, dancers and choreographers. He has also taught in several schools, including the Belgian dance school PARTS directed by choreographer Anne Teresa de Keersmaeker, the Swiss performing arts school La Manufacture, and the international project L'École des Maîtres.

In addition to his theatre work, he has written scripts for films and TV series, articles, poetry and essays. His most recent plays, which have won various national and international awards, have brought him international recognition. His most notable works are *By Heart*, *Antoine et Cléopâtre*, *Bovary*, *Sa Façon de Mourir* and *Sopro*, which premiered at the 2017 Avignon Festival.

Whether combining real stories with fiction, revisiting classics or adapting novels, Tiago Rodrigues' theatre is deeply rooted in the notion of writing with and for actors, seeking a poetic transformation of reality through the tools of theatre. This aspiration is evident in projects such as *Occupation Bastille*, an artistic occupation of the Théâtre de la Bastille in Paris by nearly one hundred artists and spectators, which took place in 2016.

In 2018 he was awarded the 15th Europe Nouvelles Réalités Théâtrales Prize. The artistic director of Teatro Nacional D. Maria II since 2015, Rodrigues is a builder of bridges between cities and countries, at the same time as he is a generous host and defender of live theatre.

All his texts have been translated into French and published by Les Solitaires Intempestifs.

The new Comédie de Genève

A THEATRICAL FACTORY IN THE HEART OF THE CITY

Since 2017, Natacha Koutchoumov and Denis Maillefer, aka NKDM, have been running the most important theatrical institution in Geneva for the past three years: a two-headed management team, consisting of an actress/director and a stage director.

In the autumn of 2020, the Comédie de Genève moved into a new theatre in the Eaux-Vives district. A theatrical factory in the heart of the city equipped with a 500-seat proscenium stage and a modular hall seating around 200, also with two rehearsal studios and set and costume workshops in the very heart of the building.

The Comédie de Genève offers a multidisciplinary and eclectic programming: it invites local and international companies such as tg STAN, Yan Duyvendak, Gisèle Vienne, Marco Berrettini, Dimitris Papaioannou, Alexander Zeldin, La Ribot, Peeping Tom, Etienne Saglio, Cindy Van Acker, Joël Pommerat... Open to all audiences, the Comédie de Genève also offers a large programme of cultural actions to make the theatre a place of life in the heart of the city.

For two years, the production department has been developing ambitious projects oriented towards contemporary creation. The Comédie has become a European production centre, a place for artists, open and supportive. Invitations are extended to international and Swiss artists to work together and create at the Comédie. The first of these companions are Tiago Rodrigues, Christiane Jatahy, Amir Reza Koohestani and Pascal Rambert.