



The Grand Théâtre de Genève (GTG) is one of the most important opera and ballet theatres in Europe. Each season, it presents around 100 performances of opera, ballet, recitals and concerts and welcomes nearly a hundred thousand spectators. The GTG employs more than 300 permanent staff, combining a wide variety of artistic, administrative and technical professions, as well as craftsmen with many different specialties. In addition to the many guest artists it features, the GTG has a professional chorus and ballet troupe, which performs in Geneva and around the world. In recognition of the excellence of its achievements, the Grand Théâtre de Genève was given the title of Opera of the Year 2020 by the specialist magazine Opernwelt, adding to the cultural prestige of Geneva in Switzerland and abroad.

The Grand Théâtre de Genève is currently recruiting a

STAGE DIRECTOR'S ASSISTANT

(for the duration of the 2023/2024 season, with possible extension)

Your mission and your duties:

This position is part of our young artists' professional development policy and therefore only concerns persons under 35 years of age. Your duties will include providing assistance to the stage director and performers, during the initial phases of production preparation, as well as during rehearsals and performances. You will be contributing to the development of the production and its successful operation. You will be in charge of transmitting information and maintaining communication between the different teams involved in the production.

Your profile:

You are a young professional of the stage, with relevant training and significant experience as a director's assistant in the field of opera. You know how an opera is performed and are also familiar with the main works of the repertoire. You are proactive and flexible and have a keen sense of responsibilities and organization. You read and work on scores and have proficient computer skills. You are fluent in written and spoken French and English, as well as another useful language in the field.

What we offer:

A powerful and unforgettable experience in a prestigious and vibrant cultural institution, working closely with artists and performers of the highest caliber, attractive social conditions and a range of tasks and duties that will allow you to develop recognized expertise in the field of opera.

Contract Type: covers the 2023/2024 season, may be extended

Work Begins: 7 August 2023

Apply Before: 20 November 2022

Please address your complete application package (motivation letter, CV and copies of diplomas or any relevant documents, as apply) exclusively by e-mail to recrutement@gtg.ch (max. 10 MB)